

GLASS ENGRAVING · FUKUOKA, JAPAN

Neo Vidro

Artist Profile

01 PROFILE

PROFILE

プロフィール

Based in Fukuoka Prefecture, Japan.
I create works featuring nature and wildlife as motifs.
Through a material in which the visible and the invisible coexist,
I keep asking what truly matters.

THE NAME

Neo (renewal) + vidro (an old word for glass) — learning from the old to create the new.

TECHNIQUE

Glass engraving (diamond point and rotary engraver)

BASED IN

Fukuoka, Japan

02 BEING

On Making

想い

I

On Material

When I encountered glass as a material,
I was drawn to a quality I had never found anywhere else.

That presence and absence can dwell in it at the same time.
It shines, and yet it is fragile.
Under a certain light, the forms I have engraved disappear completely.
Change the angle, and they surely rise to the surface again.
The same surface, the same moment — and yet what can be seen has changed.
What the eye captures is never the whole.

With a diamond point,
I make cuts into the surface that cannot be undone.
A line, once drawn, cannot be erased.
This material holds the same irreversibility as life.
Nothing lasts forever.
That is exactly why this very moment becomes irreplaceable.
For me, glass was the only material that could hold that truth.

II

On Motif

I depict nature and wild animals
because I want to express the very source of life.
The strength and fragility of life, and its form just as it is.

However harsh their surroundings,
wild animals do not look for a reason to live.
They do not perform living. They simply are, now.

I engrave animals on glass
not to record how they look.
I only hold the way they are in this moment
within a single line that cannot be erased.

III

On Perception

Someone close to me lost their sight completely in the middle of life.
Even so, they were never held captive by the loss of vision,
and remained grateful, all their life, for what they had in their hands.
Their senses grew keener, and their life, they said, grew deeper.

By knowing both the seen and the unseen world,
they found they could come closer to the essence of things.

Through the experience of the visible and the invisible
coexisting on the same surface,
I hope that those who view my work will receive something new.

Not an answer, but a change in the very way of seeing.

Sight is only an entrance.
Beyond it,
the essence lies hidden.



King of snow field

03 WORKS

Works

作 品



Eyes of the firmament
2024
Bowl · H 15.4 × Ø 27.5 cm



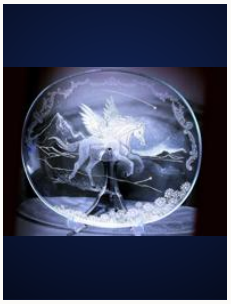
A Song Echoing Across the Ocean
2024
Bowl · Ø 27.5 cm



Polar Star
2025
Oval plate (three-tier set)



Dawn
2025
Oval plate (three-tier set)



Shooting Star
2025
Oval plate (three-tier set)



King of snow field
Wine glass



Forest of Mirror
Mirror (with a door)



Kokiake Peacock
Champagne glass (red overlay)



Wish
2026
Double-walled glass · H 9.2 × Ø 8.2 cm

04 CAREER

Exhibitions, Awards & Press

展示 · 受賞 · 掲載

AWARDS

2026.10	Contemporary Art Medal Award, the 43rd Japan Art Medal Exhibition	Japan Art Medal Association (JAMA)
2026.6	Silver Award, the 9th International Art Exhibition	NPO Japan–China Exchange Center
2025.7	Award of Achievement	World of Crete
2025.6	International Art Award, the 8th International Art Exhibition	NPO Japan–China Exchange Center · Kurume City Art Museum

SELECTED

2026.5	The 82nd Gen-ten Exhibition	The National Art Center, Tokyo
2026.4	Dynamic Contemporary Artists Exhibition	Fukuoka Prefectural Museum of Art
2024.10	Works to Hang in Your Room #3	410gallery

EXHIBITIONS

2026.11	The 43rd Japan Art Medal Exhibition	Tokyo Metropolitan Art Museum
2026.9	Rewrite	Tokyo Metropolitan Theatre, 5F Gallery 2 · JAPONICA-JAPONICA
2026.5	Shinbutsu Hyakunin-ten	Fukuoka Asian Art Museum
2026.4	Japanesque	gallery Kaze · JAPONICA-JAPONICA
2025.12	Wa Christmas	Sogo Omiya
2025.12	Tokyo Art Place	Ginza, Tokyo
2024.10	Planet of Animals Exhibition Vol. 3	gallery2511

PRESS

2026.6	SFUMATO ART MAGAZINE ISSUE 03	
2026.4	Artells Magazine	Feature “The Story of Radiant Life: Neovidro”
2026.1	365 Art+ Magazine	
2025.12	The Style Researcher Magazine	Italy
2025.11	Artells Magazine	Cover
2025.6	République des Arts No. 4	France

Neo Vidro

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